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explains and covers sound production, effects and mixing as well as covering many advanced concepts and "tricks of the trade". Several useful charts on instrument EQ that alone are worth the price of the book.

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**MASTERING THE ART**

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**SUPERVISION -**

**MIXING - SOUND**

**DESIGN**

A production sound mixer, location sound recordist, location sound engineer, or simply sound mixer is

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the member of a film crew or television crew responsible for recording all sound recording on set during the filmmaking or television production using professional audio equipment, for later inclusion in the finished product, or for reference to be used by the sound designer, sound effects editors, or foley artists (aka foley dancers).

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Mixing The Art

## **Production sound mixer - Wikipedia**

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**Point Blank Music**

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## **School of Music Production & Sound Design | Academy of Art**

Maitland has become a musical man. In addition to The Doors, he handled production sound on The Producers, Enchanted, Across the Universe, Begin Again, Annie, The Greatest Showman, and the upcoming West Side Story, to name a few.

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Plus, he's currently mixing another musical, Lin-Manuel Miranda's directorial debut Tick, Tick... Boom.

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