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the cultural sphere, while Widdig almost appears to take the vibrancy of Weimar . culture during the years 1919-23 for granted. The epilogue traces the inflation's impact on Germans' collective psyche. Most . of this is balanced and interesting. Yet I couldn't help feeling that Widdig

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The book reads more like a doctoral thesis aimed at exploring the Weimar inflation in all its manifestations -- including its effect on Germany's culture, industry, arts, society, labor, and women -- rather than as a book intended for general public consumption.

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"Bernd Widdig displays sharp intelligence and uncommon wit in this brilliant study of culture and inflation. Following the explosions in politics and culture that the inflation detonated from the end of World War I to the rise of the Nazis, this book is a bold and original meditation on modernity and money and the trauma of oblivion.

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